

2024 SUMMER READING
7th – 12th Grades

Each student **entering 7th through 12th grade** should read at least **three** books. These books should include the book(s) listed below for your grade, and the rest should be selected from the **Summer Reading List** in the student’s grade range. Parents, please acknowledge that the books have been read by signing the back of this page.

Summer Reading Questions: Read the books listed next to your upcoming grade. As you read, answer the questions about your assigned book(s), and bring your written answers to class on the first day of school. Include quotations from your readings that demonstrate your answers. Be prepared to discuss your answers.

Grade in August 2020	Required Book Title ISBN #	Summer reading questions for required book:	Additional Summer Reading
7 th	<i>The Golden Fleece</i> by Padraic Colum ISBN 0689868847	1) Who or what controls nature? 2) Who or what will determine whether or not Jason’s and the Argonauts’ quest will be successful? (include 2-3 quotations in your answer to each question)	<i>Two other books from the reading list</i>
8 th Boys	<i>King Arthur and His Knights of the Round Table</i> by Roger Lancelyn Green ISBN 0141321016	Please answer the following questions in complete sentences: Who are the main characters? What is the setting? How does the book begin? From whose point of view is this story told? Explain why you think this point of view is best for this story. What is your favorite part in the novel? Why? Do the temptations of each character match their weaknesses and if so, how?	<i>Two other books from the reading list</i>
8 th Girls	<i>The Wise Woman</i> by George MacDonald ISBN 1935785192	Please answer the following prompts in 5-10 complete sentences: 1. What is your favorite part in the novel? Why? 2. Do the temptations of the characters match their weaknesses? If so, how? 3. Do the remedies for the characters match their weaknesses? If so, how? 4. Add one more chapter (2-4 pages) to the story. Try to imitate MacDonald's writing style. Maintain the same point of view, and remain consistent with the setting.	<i>Two other books from the reading list</i>
9 th	<i>True Grit</i> by Charles Portis ISBN 9781590204597 <i>To Kill a Mockingbird</i> by Harper Lee ISBN 0060935464	As you read both books, highlight, note, bookmark, or underline all the passages that refer to courage or cowardice. Please also note other passages worthy of the commonplace books you will receive in the first week of school. Be prepared to demonstrate that you have done so, and to discuss these statements thoughtfully on the first day of school.	<i>One other book from the reading list</i>
10 th	<i>Till We Have Faces</i> by C.S. Lewis ISBN 978-0062565419	Read page 351 very carefully. What words do you think are missing from Oruel’s last entry: “Long did I hate you, long did I fear you. I might...”? Why? Reflect on the symbolism of Oruel's face causing her last words to be smudged out. Give me 2 quotes from the book that support your theory.	<i>Two other books from the reading list</i>
11 th	<i>Perelandra</i> ISBN 074323491X "Learning in Wartime" and "Imagination and Thought" by C.S. Lewis	Respond in one paragraph for each work. <i>Perelandra</i> : In what ways is the Green Lady “younger” than Ransom? What does she have as the result of this “youth” that we earth-dwellers don’t? "Learning in Wartime": According to Lewis, how can we justify continuing non-essential cultural activity (e.g. learning) during wartime? "Imagination and Thought": Lewis contrasts the	<i>One other book from the reading list</i>

		medieval view of the cosmos with that of the modern thinker Pascal, who, looking up into space, famously exclaimed, "The silence of those eternal spaces frightens me!" He also denied thought or intelligence to the galaxies. How does the medieval view of the cosmos contrast with this, according to Lewis?	
12 th	<i>Lord of the Flies</i> by William Golding ISBN 9780399501487	Describe the role "the Beast" plays in the lives of the boys. What is the Beast both in reality and in the boys' imaginations? What does Simon reveal about the nature of the Beast and what does he mean in describing it as such? What should we take away from it all? How does the Beast impact the way the boys end up dealing with the tension between their individual freedom versus the need for authority? Make sure to include at least three quotes from the book to support your answers.	<i>Two other books from the reading list</i>

**Please return this signed acknowledgement to your teacher during the first week of school.
 (One per student)**

My child, _____, has read the following books this summer:

1. _____
2. _____
3. _____

Parent's Signature: _____

Summer Reading for Upper School

Books by the Following Authors:

Jane Austen
 Charles Dickens
 P.J. Wodehouse
 G.K. Chesterton
 Deitrich Bonhoeffer
 William Shakespeare
 Edgar Allen Poe
 Arthur Conan Doyle
 Anton Chekhov
 Sir Walter Scott
 Alexander Solzhenitsyn
 Chaim Potok
 Leo Tolstoy
 The Bronte Sisters
 Biographies of Historical Figures
 Biographies of Church Fathers
 Jules Verne
 Robert Louis Stevenson
 Elisabeth Elliot
 Emily Dickenson
 James Fenimore Cooper
 Nathaniel Hawthorne
 James Herriot
 Timothy Keller

Series Books:

The Corfu Trilogy by Gerald Durrell
 Lord Peter Wimsey Mysteries by Dorothy Sayers
 Pendragon Cycle by Stephen Lawhead
 Anne of Green Gables by Lucy M. Montgomery
 The Chronicles of Prydain by Alexander Lloyd
 Meet the Austins by Madeleine L'Engle
 Space Trilogy by C.S. Lewis
 Haynes Operations Manuals (Viking Warriors, Roman Soldiers, Siege Warfare, Napoleon's Military Machine, NASA, etc.) by various authors

Other Books to Enjoy:

Killer Angels by Michael Shaara
 The Old Man and the Sea by Ernest Hemingway
 The Silmarillion by J.R.R. Tolkien

When Hitler Stole Pink Rabbit by Judith Kerr
 Robinson Crusoe by Daniel Defoe
 Moby Dick by Herman Melville
 Les Miserables by Victor Hugo
 Once and Future King by T.H. White
 Church History in Plain Language by Bruce Shelley
 The Count of Monte Cristo by Alexandre Dumas
 The Three Musketeers by Alexandre Dumas
 Gulliver's Travels by Jonathan Swift
 Mythology by Edith Hamilton
 Murder on the Orient Express by Agatha Christie
 ABC Murders by Agatha Christie
 The Scarlet Pimpernel by Emmuska Orczy
 Rip Van Winkle by Washington Irving
 Uncle Tom's Cabin by Harriet Beecher Stowe
 All Quiet on the Western Front by Erich Maria
 Ramarque
 The King's Fifth by Scott O'Dell
 Swiss Family Robinson by Johann D. Wyss
 The Legend of Sleepy Hollow by Washington Irving
 Ben-Hur: A Tale of Christ by Lew Wallace
 The Cross and the Switchblade by David Wilkerson
 Foxe's Book of Martyrs by John Foxe
 God's Joyful Runner: Eric Liddell by Russell
 Ramsey
 Red Badge of Courage by Stephen Crane
 The Screwtape Letters by C.S. Lewis
 Surprised by Joy by C.S. Lewis
 Atlas Shrugged by Ayn Rand
 A Man for All Seasons by Robert Bolt
 Amazing Grace: William Wilberforce and the Heroic
 Campaign to End Slavery by Eric Metaxas
 Bonhoeffer: Pastor, Martyr, Prophet, Spy by Eric
 Metaxas
 Art and Faith: A Theology of Making
 Practice of the Presence of God Brother Lawrence
 Knowing God by J.I. Packer
 A Gathering of Old Men by Ernest J. Gaines
 Watership Down by Richard Adams