

**2023 SUMMER READING**  
7<sup>th</sup> – 12<sup>th</sup> Grades

Each student **entering 7th through 12th grade** should read at least **three** books. These books should include the book listed below for your grade, and the rest should be selected from the **Summer Reading List** (below) in the student’s grade range. Parents, please acknowledge that the books have been read by signing the back of this page.

**Summer Reading Questions:** Read the books listed next to your upcoming grade. As you read, answer the questions about your assigned book(s), and bring your written answers to class on the first day of school. Include quotations from your readings that demonstrate your answers. Be prepared to discuss your answers.

Grade in August 2020	Required Book Title ISBN #	Summer reading questions for required book:	Additional Summer Reading
7 <sup>th</sup>	<i>The Golden Fleece</i> by Padraic Colum ISBN 0689868847	1) Who or what controls nature? 2) Who or what will determine whether or not Jason’s and the Argonauts’ quest will be successful? (include 2-3 quotations in your answer to each question)	<i>Two other books from the reading list</i>
8 <sup>th</sup> Boys	<i>King Arthur and His Knights of the Round Table</i> by Roger Lancelyn Green ISBN 0141321016	Please answer the following questions in complete sentences: Who are the main characters? What is the setting? How does the book begin? From whose point of view is this story told? Explain why you think this point of view is best for this story. What is your favorite part in the novel? Why? Do the temptations of each character match their weaknesses and if so, how?	<i>Two other books from the reading list</i>
8 <sup>th</sup> Girls	<i>The Wise Woman</i> by George MacDonald ISBN 1935785192	Please answer the following questions in complete sentences: What is your favorite part in the novel? Why? Do the temptations of the characters match their weaknesses? If so, how? Do the remedies for the characters match their weaknesses? If so, how? Then, add one more chapter (2-4 pages) to the story. Try to imitate MacDonald's writing style. Maintain the same point of view, and remain consistent with the setting.	<i>Two other books from the reading list</i>
9 <sup>th</sup>	<i>To Kill a Mockingbird</i> by Harper Lee ISBN 0060935464  <i>Frankenstein</i> by Mary Shelley ISBN 0198840829	Both <i>Frankenstein</i> and <i>To Kill a Mockingbird</i> include direct statements from major characters on the virtue of courage and/or vice of cowardice. As you read both books, highlight, note, bookmark, or underline (according to your preference) all the passages that refer to courage or cowardice. Please also note other passages worthy of the commonplace books you will receive in the first week of school. Be prepared to demonstrate that you have done so, and to discuss these statements thoughtfully on the first day of school.	<i>One other book from the reading list</i>
10 <sup>th</sup>	<i>Till We Have Faces</i> by C.S. Lewis ISBN 978-0062565419	Read page 351 very carefully. What words do you think are missing from Oruel’s last entry: “Long did I hate you, long did I fear you. I might...”? Why? Reflect on the symbolism of Oruel's face causing her last words to be smudged out. Give me 2 quotes from the book that support your theory.	<i>Two other books from the reading list</i>
11 <sup>th</sup>	<i>Perelandra</i> ISBN 074323491X	Respond in one paragraph for each work. <i>Perelandra</i> : What about Lewis's vision of paradise on the planet Perelandra is most like your own desire for paradise? "Learning in Wartime":	<i>One other book from</i>

	"Learning in Wartime" and "Imagination and Thought" by C.S. Lewis	According to Lewis, how can we justify continuing non-essential cultural activity (e.g. learning) during wartime? "Imagination and Thought": Lewis contrasts the medieval view of the cosmos with that of the modern thinker Pascal, who, looking up into space, famously exclaimed, "The silence of those eternal spaces frightens me!" He also denied thought or intelligence to the galaxies. How does the medieval view of the cosmos contrast with this, according to Lewis?	<i>the reading list</i>
12 <sup>th</sup>	<i>Lord of the Flies</i> by William Golding ISBN 9780399501487	Quote 2-3 passages related to the sin nature of man. In the story, how do people try to cope with the problems that arise as a result of man's sin nature?	<i>Two other books from the reading list</i>

**Please return this signed acknowledgement to your teacher the first day of school.  
 (One per student)**

My child, \_\_\_\_\_, has read the following books this summer:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

## Summer Reading for Upper School

### Books by the Following Authors:

Jane Austen  
Charles Dickens  
P.J. Wodehouse  
G.K. Chesterton  
Deitrich Bonhoeffer  
William Shakespeare  
Edgar Allen Poe  
Arthur Conan Doyle  
Alexander Solzhenitsyn  
Chaim Potok  
Leo Tolstoy  
The Bronte Sisters  
Biographies of Historical Figures  
Biographies of Church Fathers  
Jules Verne  
Robert Louis Stevenson  
Elisabeth Elliot  
Emily Dickenson  
James Fenimore Cooper  
Nathaniel Hawthorne  
James Herriot  
Timothy Keller

### Series Books:

The Corfu Trilogy by Gerald Durrell  
Lord Peter Wimsey Mysteries by Dorothy Sayers  
Pendragon Cycle by Stephen Lawhead  
Anne of Green Gables by Lucy M. Montgomery  
The Chronicles of Prydain by Alexander Lloyd  
Meet the Austins by Madeleine L'Engle  
Space Trilogy by C.S. Lewis

### Other Books to Enjoy:

Killer Angels by Michael Shaara  
The Old Man and the Sea by Ernest Hemingway  
The Silmarillion by J.R.R. Tolkien  
When Hitler Stole Pink Rabbit by Judith Kerr  
Robinson Crusoe by Daniel Defoe  
Moby Dick by Herman Melville  
Les Miserables by Victor Hugo  
Once and Future King by T.H. White  
Church History in Plain Language by Bruce Shelley

The Count of Monte Cristo by Alexandre Dumas  
The Three Musketeers by Alexandre Dumas  
Gulliver's Travels by Jonathan Swift  
Mythology by Edith Hamilton  
Murder on the Orient Express by Agatha Christie  
ABC Murders by Agatha Christie  
The Scarlet Pimpernel by Emmuska Orczy  
Rip Van Winkle by Washington Irving  
Uncle Tom's Cabin by Harriet Beecher Stowe  
All Quiet on the Western Front by Erich Maria  
Ramarque  
The King's Fifth by Scott O'Dell  
Swiss Family Robinson by Johann D. Wyss  
The Legend of Sleepy Hollow by Washington Irving  
Ben-Hur: A Tale of Christ by Lew Wallace  
The Cross and the Switchblade by David Wilkerson  
Foxy's Book of Martyrs by John Foxy  
God's Joyful Runner: Eric Liddell by Russell  
Ramsey  
Red Badge of Courage by Stephen Crane  
The Screwtape Letters by C.S. Lewis  
Surprised by Joy by C.S. Lewis  
Atlas Shrugged by Ayn Rand  
A Man for All Seasons by Robert Bolt  
Amazing Grace: William Wilberforce and the Heroic  
Campaign to End Slavery by Eric Metaxas  
Bonhoeffer: Pastor, Martyr, Prophet, Spy by Eric  
Metaxas  
Art and Faith: A Theology of Making  
Practice of the Presence of God Brother Lawrence  
Knowing God by J.I. Packer